



Literacy KS 3

Entrances and Security

Learning Objectives

To select and present information using detail, example, diagram and illustrations as appropriate.
To develop drama techniques to explore in a role a variety of situations and texts.
To develop drama techniques to explore in a role a variety of situations and texts.

Resources

Worksheet 1

Worksheet 2 [This may be used to extend the lesson or be a homework task]

Introduction [Whole class]

Reference to the game: Tike learns about entrances and security systems, specifically swipe cards, and applies this approach in the school.

Why are entrances important?

Use the above question to introduce two points - first impressions and security.

Focus on own school entrance for examples. Who uses and visits the building? How does this effect the image the entrance needs to show? Why is it important to monitor who enters the building? Would swipe cards be appropriate? Consider what sorts of people need to have access to the building.

Activities for Individual and Group Work

Worksheet 1: Explain that they will need the information they produce on the worksheet for later activities. The written activity on the sheet could be an individual or paired task. Ideas generated on Worksheet 1 could be used as a whole class discussion or small group discussion before moving onto the drama activity.

Worksheet 2: Explain that the text extract will be a model for writing and they will be able to use the ideas they have collated and worked with on Worksheets 1. This Worksheet can be used for a follow up lesson or homework.

Plenary

Use extracts from role-plays to refocus on the two issues of impressions and security. Is security intrusive? Can a balance be made to make a welcoming environment feel like a safe environment? What sort of contribution and effect can people entering or working in the environment make, in order to make it welcoming and safe?

Learning Outcomes and Assessment Opportunities

Ability to work and contribute positively in a role-play.